

Music Development Plan

2024-25



THE **MIRFIELD**
FREE GRAMMAR

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10/09/2024
Date this summary will be reviewed	10/09/2025
Name of the school music lead	Yvonne Embury
Name of school leadership team member with responsibility for music (if different)	Neal Packard
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At key stage 3 students have 1 hour a week of music, https://themfg.co.uk/wp-content/uploads/2023/12/Music_learning_journey_2022_new.pdf (link to KS3 long term plan published on school website)
- SEND students have full access to the music department and instruments. They are fully supported during lessons with LSAs, step by step performance booklets, knowledge organisers and adapted keyboards and ukuleles.
- Students have the opportunity to sing or play an instrument in all KS3 lessons unless an assessment is taking place. Whole class ukulele teaching takes place in year 7 and 8 and every student has their own keyboard.
- Students are encouraged to bring their own instruments into music lessons and have the opportunity to complete any assessments using these instruments.
- The department has a close relationship with Musica Kirklees (The Hub) and the Dewsbury/Mirfield Music Centre rehearses at MFG every Friday.
- At Key Stage 4 we offer a GCSE in music. Students in year 10 and 11 have 5 1-hour lessons a fortnight.
- All students have access to music technology and use 3 music software programmes – Sibelius, Muse score and Mixcraft.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The Hub (Musica Kirklees) provides a wide range of one-to-one, small group and large ensemble tuition on a weekly basis, via instrumental/vocal lessons and Music Centre. A large number of students from other schools regularly attend MFG for lessons and ensembles. Students also have the opportunity to take ABRSM, Trinity or Rock School exams.
- All students at MFG are able to access the music department before and after school and at break and lunchtime to be able to practise.
- There is an orchestra, a choir and various groups who rehearse regularly for the annual school musical.
- The school has some instruments that students can loan for the duration of their time at the school and the school has donated instruments to the primary feeder schools to allow their students to borrow them.
- Students have access to large number of ensembles that take place at the school every Friday evening run by Musica Kirklees and Stagecoach. There is progression through the various classes and ensembles to allow students to take part in Music for Youth competitions, European tours and a variety of local concerts. Students can also progress to the senior ensembles which take place in Huddersfield such as the youth orchestra or soul band.
- Musica Kirklees bill parents directly for music tuition or ensembles and the schools plays for this for students in particular circumstances.
- Ensembles run by MFG staff happen before school and during tutorial (8.20-9.00) and after school, these are free to join and students can ask their class music teacher about joining, or just come along.
- Students have access to the music department and instruments before and after school and during lunch and break times.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performances Throughout the Year 23-24

- Orchestra at the Service of Remembrance in Mirfield town centre in November
- Choir, orchestra and soloists at the Christmas Concert in the local Monastery December.
- Orchestra at St John's Primary School Christmas concert in Dewsbury December.

- Various students from all year groups performing in the school musical Chicago at The MFG in February. Including 4 public performances and 2 performances to local primary schools.
- Soloists performing in year 7 assemblies throughout the year.

Trips to Professional Performances

- GCSE music and Drama students to see Everybody's talking about Jamie, Blood Brothers and Wicked. Tickets are paid for by the school for students in particular circumstances.

In the future

This is about what the school is planning for subsequent years.

Planned Changes for the Curriculum for 2024-25

- Introduce more singing into lessons for KS3 classes.
- Include more guitar tasks in year 8 and 9 lessons.
- Introduce more music technology to year 7 and 8 when an IT room is available.

Planned Changes for Extra-Curricular Music for 2024-25

- Start more singing extra-curricular clubs including staff /student choir, close harmony vocal group and boys' choir.
- Start a ukulele/guitar club at lunch time.

Planned Changes to Musical Experiences for 2024-25

- Take part in a local competition or music festival.
- Invite a visiting musician to come in and do workshops.