



Core Concepts

English

Curriculum Themes (these can be disciplinary/procedural or substantive/declarative)	Core concepts - How the theme is developed through the curriculum								
	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12 Literature	Year 13 Literature	Year 12 Language	Year 13 Language
READING - all core concepts are studied across a range of challenging texts, forms, genres and time periods.									
1 - Text is a construct to create an idea	Demonstrates simple understanding about the comprehension of a text	Demonstrates simple understanding of the comprehension and meaning of a text	Demonstrates an explicit and some implicit understanding of the meaning of a text	Demonstrates a clear understanding of explicit and implicit the meaning of a text	Demonstrates a clear, explained understanding of the explicit and implicit meaning of a text	Demonstrates a meaningful explicit and implicit understanding of the meaning of a text	Demonstrates a thorough explicit and implicit understanding of the meaning of a text	Demonstrates a meaningful explicit and implicit understanding of the meaning of a texts and froms	Demonstrates an evaluation of the explicit and implicit understanding of the meaning of a text
2 - Readers construct a personalised meaning of a text as they read	Demonstrates a gernalised, explicit personal response to the text	Demonstrates a simple and appropriate personalised response to the text	Demonstrates a clear and appropriate personalised response to the text	Demonstrates a clear, explained personalised response to the text	Demonstrates a clear, detailed personalised response to the text	Demonstrates a meaningful personalised response to the text	Demonstrates a thorough personalised response to the text	Demonstrates a meaningful personalised response to the text	Demonstrates an evaluation of the personalised response to the text
3- Patterns are tools used to create an effect	Demonstrates a simple understanding of methods	Demonstrates an appropriate understanding of methods and some of the effects they create	Demonstrates some understanding of a range methods with some of the effects they create	Demonstrates a relevant understanding of a range of methods and the effects they create	Demonstrates a clear, explained understanding of a range methods and the effects they create	Demonstrates a meaningful understanding of methods and the effects they create	Demonstrates a thorough understanding of methods and the effects they create	Demonstrates interpretation of linguistic choices and the effects they create , applying linguistic methods across different levels of language	Demonstrates analysis and evaluation of linguistic choices and the effects they create, applying linguistic methods across different levels of language
4 - Authors are a product of their time	Demonstrates a generalised understanding of contextual influences	Demonstrates a simple understanding of contextual influences	Demonstrates some understanding of the explicit and implicit contextual influences	Demonstrates a relevant understanding of explicit and implicit contextual influences	Demonstrates a clear, explained understanding of explicit and implicit contextual influences	Demonstrates a meaningful understanding of contextual influences	Demonstrates a thorough understanding of contextual influences	Demonstrates interpretation of language choices according to context	Demonstrates an analysis and evaluation of how aspects of context work together to affect language
5 - Texts can influence readers' thinking	Demonstrates an explicit, generalised understanding of the writer's intention	Demonstrates a simple understanding of the writer's intention	Demonstrates some understanding of the writer's intentions	Demonstrates a clear, explained understanding of the writer's intentions	Demonstrates a clear, detailed understanding of the writer's intentions	Demonstrates a meaningful understanding of the writer's intentions	Demonstrates a thorough understanding of the writer's intentions	Demonstrates a meaningful understanding of the writer's intentions	Demonstrates an analysis and evaluation of the understanding of the writer's intentions
6 - Specific critical perspectives can alter the reception of a text						Demonstrates a meaningful understanding of critical perspectives towards a text	Demonstrates a thorough understanding of critical perspectives towards a text		
6 - Critical perspectives can alter the understanding of language use								Demonstrates an understanding of views, approaches and interpretations of linguistic issues	Demonstrates an ability to evaluate and challenge views, approaches and interpretations of linguistic issues



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WRITING - all core concepts are applied across a range of forms, writing for different audiences and purposes									
1 - Genres of text have their own requirements	Demonstrates a simple awareness of genre conventions	Demonstrates an attempt to use genre conventions	Demonstrates some use of genre conventions	Demonstrates clear awareness of genre conventions	Demonstrates convincing crafting of genre conventions			Demonstrates convincing and interesting crafting of genre conventions	Demonstrates creative and innovative crafting of genre conventions
2 - Writing is a vehicle to express your idea(s)	Communicates an idea simply	Communicates some expression of ideas	Communicates some expression of relevant, linked ideas	Communicates clear expression of relevant, linked ideas	Communicates convincing expression of connected ideas			Communications convincing and interesting expression of connected ideas	Communicates creative and innovation expression of connected ideas of their own and other critical ideas
3 - Purpose influences the crafting of tone and writing	Demonstrates simple awareness of purpose and tone	Demonstrates some attempt to craft for purpose and tone	Demonstrates some crafting of purpose and tone	Demonstrates clear crafting of purpose and tone	Demonstrates convincing crafting of purpose and tone			Demonstrates convincing and interesting crafting of purpose and tone	Demonstrates creative and innovative crafting of purpose and tone
4 - Language can be chosen to craft an appropriate tone and formality for an audience	Demonstrates simple awareness in the use of language for tone and formality	Demonstrates some attempt to use language to match tone and formality	Demonstrates some use of language to match tone and formality	Demonstrates clear use of language to match tone and formality	Demonstrates clear and varied use of language to match tone and formality			Demonstrates convincing shaping of register for interest	Demonstrates creative, innovative crafting of register for context and interest
5 - Patterns are tools you can use to craft fluency and an intended effect	Demonstrates simple use of language methods and imagery	Demonstrates some attempt to use language methods and imagery for effect	Demonstrates some use of language methods and imagery for effect	Demonstrates clear use of language methods and imagery for effect	Demonstrates clear and sustained use of language methods and imagery for effect			Demonstrates convincing choices and deliberate shaping of language	Demonstrates original and innovative shaping of language
6 - Structural methods can be used to craft fluency and an intended effect	Demonstrates simple use of structural methods	Demonstrates some attempt to use structural methods for effect	Demonstrates some use of structural methods for effect	Demonstrates clear use of structural methods for effect	Demonstrates clear use of structural methods for effect and coherency			Demonstrates convincing choices and deliberate shaping of structure	Demonstrates original and innovative shaping of structure
7 - Sentences and grammar can be constructed for clarity, fluency and intended effect	Demonstrates simple use of sentence forms	Demonstrates some attempt to vary sentence forms	Demonstrates some use of a range of sentence forms, with increasing accuracy, for effect	Demonstrates clear and accurate use of a range of grammar and sentence forms for effect	Demonstrates consistent, clear use of varied and complex grammar and sentence structures for effect			Demonstrates strong control of accuracy with shaping of sentence structures	Demonstrates accuracy with innovative shaping of sentence structures
8 - Vocabulary can be chosen to craft meaning and intended effect	Demonstrates simple choices of vocabulary to create meaning	Demonstrates some attempt to vary vocabulary to create meaning	Demonstrates some use of varied vocabulary to create meaning and effect	Demonstrates clear, generally accurate spelling, of varied vocabulary to create meaning and effect	Demonstrates varied, ambitious vocabulary choices use to create meaning and effect			Demonstrates convincing vocabulary choices to create deliberate and effective meaning	Demonstrates skillful and detailed manipulation of vocabulary
9 - Punctuation can be constructed for clarity, fluency and intended effect	Demonstrates simple choices of punctuation for accuracy	Demonstrates some attempt to vary punctuation choices for	Demonstrates some use of varied punctuation choices accurately, for	Demonstrates a range of accurate punctuation choices for effect	Demonstrates a wide range of accurate punctuation choices			Demonstrates convincing punctuation choices to create deliberate and	Demonstrates skillful and detailed manipulation of punctuation
10 - Writing can be used to evaluate the viewpoint of the self and others								Demonstrates, through writing, the ability to comment on different views and approaches	Demonstrates the ability to evaluate, through writing, and create a conceptualised, individual view



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SPOKEN - all core concepts are explored across a range of contexts and in different forms									
1 - Physical voice and body language impacts effectiveness of delivery	Demonstrates simple awareness of how pace, tone, clarity and body language impact delivery	Demonstrates some attempt to control pace, tone, clarity and body language impact delivery	Demonstrates some control of pace, tone, clarity and body language impact delivery	Demonstrates clear control of pace, tone, clarity and body language impact delivery	Demonstrates sophisticated control of pace, tone, clarity and body language impact				
2 - Cognitive construction of ideas influences effectiveness of delivery	Delivers simple content	Delivers some relevant ideas	Delivers some relevant and linked ideas	Delivers clear relevant and linked ideas	Delivers engaging, linked ideas				
3 - Linguistic construction of speeches influence effectiveness	Demonstrates simple construction of content	Demonstrates some awareness of structuring ideas for effect	Demonstrates some appropriate structuring of ideas for effect	Demonstrates clear structuring of ideas for effect	Delivers a range of effective structural strategies for effect				
4 - Spoken language is a social and emotional experience for speaker and audience	Demonstrates simple awareness of experience through listening	Demonstrates some awareness of experience through listening and reflecting	Demonstrates increasing awareness of experience through listening and attempts to respond	Demonstrates a clear awareness of emotional experience through clear responses	Demonstrates a clear, considered awareness of experience through thoughtful responses				