



# Core Concepts Textiles

Themes (these can be disciplinary/procedural or substantive/declarative)		Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Research	1.1	Students research washcare instructions	Students will research a cultural portrait artist and be able to identify the formal elements in their work	students will research and analyse an environmentally inspired artist and discuss the formal elements in their work	students will research the work of a range of artists on a given theme and be able to visually analyse and evaluate their work using the language of the formal elements	students will research the work of a range of artists on a given theme and be able to visually analyse and evaluate their work using the language of the formal elements	Students will be able to analyse, evaluate and justify the work of others in terms of context, composition, media, techniques, formal elements.	
	1.2		students will produce a study in the style of the artist	Students will produce a study in the style of the artist using multi media	Students will be able to produce work inspired by an artist or practitioner and be able to compare and analyse the use of the influence in their work	Students will be able to produce work inspired by an artist or practitioner and be able to compare and analyse the use of the influence in their work		
	1.3			Student will research the client to create a basic client profile	Students will create moodboards to stimulate their work	Students will create moodboards to stimulate their work		
	1.4		Students will use secondary sources to inform their designing	Students will purposefully use secondary sources to inspire their designing	Students will research effectively from primary and secondary sources	Students will research effectively from primary and secondary sources		
Communicating art and design ideas	2.1	Students can create a range of ideas	Students design creating surface pattern in the style of the designers. Colour is rendered with pencil crayon	Students sketch a variety of ideas in timed conditions in response to their research	students learn a variety of strategies to create imaginative design ideas. Students will learn how to use mindmapping to stimulate ideas			
	2.2	Final design is created. Basic labelling	Students create a final design in timed conditions - (introduction to one of the KS4 approaches)	Final design is communicated effectively using multi medias	Students will be able to use their toolkit of knowledge to communicate final designs. Students will learn basic fashion illustration technique		A variety of fashion illustration techniques will be learned	
	2.3	Students annotate with description of fabric, techniques and how it might appeal to an audience	Basic annotation of design ideas, outlining techniques, fabric type, construction details. Detailed annotation of final design relating to the design brief	Detailed annotation of design work justifying creative intentions and evaluation of effectiveness	Students will be able to annotate in detail, explaining how their designs meet their creative intentions			
	2.4				Students will learn how a portfolio can be constructed	Students will create a digital portfolio	Students learn about the functions of different portfolios and create their own effective digital and physical portfolio	
	2.5	Students will learn presentation skills in their books - writing is clear and supports visual work	Work will be presented in a clear way so that it communicates how it meets the needs of the brief		students develop presentation skills to make their sketchbook journey coherent	Students develop communication skills to mount and display work successfully on a board	Students develop communication skills to mount and display work successfully on a board	



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Surface pattern- Procedural knowledge	3.1	Students are able to select tools to pin, tack and sew a sample of Applique with some accuracy	Students can create select tools to create multiple layed Applique	Students independently create accurate Applique to demonstrate recall of machine skills. Students may create reverse Applique	Students may choose to use Applique in their products. Students will learn to create free machine embroidery with Applique	Students may choose to use Applique techniques, and free machine embroidery techniques, they will learn how to free machine on dissolvable fabric	students will be expected to combine techniques and achieve accurate and creative results	
	3.2		students will create block print with accuracy using pre-made blocks	Demonstrate their understanding of repeat pattern with accurate block printing	Students may select block print in their selection of techniques, and apply it with accuracy		students will learn how to create laser cut blocks for repeat pattern	
	3.3	students can do basic hand stitch	Introduction to complex Embroidery stitches					
	3.4		students create an effective single colour Tie Dye	Students create effective multicolour Tie Dye. Students are able to create Batik pattern.	students can create crackle batik		Some students may learn how to multilayer batik	
	3.5			students create a simple sublimation print using the computer		Students know basic photoshop techniques to create repeat patterns for sublimation print	Students create more advanced techniques for creating sublimation print designs	
Constructional skills	4.1	Students learn how to sew 2 pieces of fabric together accurately to make a 3D shape	Students learn how to make an envelope back and sew pieces together	students can sew fabrics together, learn how to make handles and how to create a lining	students learn how to be independent making products, students will make an accessory with eyelets	Students will make a garment with a drawstring waste	Students will have the knowledge to independently make a range of Textiles products increasing in complexity	Students will have the knowledge to independently make a range of Textiles products increasing in complexity
	4.2	students learn how to use a template to cut fabric out precisley	students learn how to create their own templates and apply them in their work	students can identify basic pattern markings, and understand how to read a basic commercial pattern	students will learn how to read a commercial pattern and understand complex patten markings. students can make simple pattern adaption	Students will make a garment following a commercial pattern. Students will be able to select their own commercial pattern	Students will be able to indepently read a range of commercial pattern	Students will be able to indepently read a range of commercial pattern
	4.3	Students learn how to thread a sewing machine	students learn how to use the overlocker correctly	Students can describe a range of seam finishes	students will use an overlocker and other seam finishes	students will use appropriate seam finishes		
Understanding a brief and repending to a brief	5.1	Students understand the requirements of the brief	Students understand the requirements of the brief in detail	students will understand the needs of the client in the design of a product		Students will create their own client profiles		
	5.2	students will produce work to meet a specification			students will create their own design and manufacturing specifications to work to			
	5.3	Students will work to a time plan		students will work to a time plan that builds in quality checks	students will create their own timeplans.	students will create their own timeplans	Students will plan their own shedules and production plans	
	5.4	students will be able to identify strengths and weaknesses in their work	students will be able to identify what has worked well in their work and make suggestions of what they need to improve	students will be able to reflect on their design and sampling work to ensure that improvements can be made in the development				



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Technical Knowledge	6.1	students will understand the difference between a fibre, yarn and fabric	students will be able identify manmade and natural fabrics and describe their properties	students will understand the environmental implications of different fabrics and be able to name alternate solutions that have less environmental impact	Students will be able to apply their knowledge of fibre and fabrics to help them select the most appropriate fabrics for products	Students will be able to apply their knowledge of fibre and fabrics to help them select the most appropriate fabrics for products	Students will be able to apply their knowledge and understanding of different fabric construction methods and fibre properties to a wide range of samples and products	Students will be able to apply their knowledge and understanding of different fabric construction methods and fibre properties to a wide range of samples and products
	6.2	students will have basic knowledge of a few Textile issues such as recycling		Students will look at the way artists consider the environment in their work. Students will know what the 6R'S mean. Students will understand the concept of fast fashion, the threat that it has for the planet and alternatives	Students will understand a range of environmental issues that they need to consider and apply to their products			