



Core Concepts Music

Curriculum Themes (these can be disciplinary/procedural or substantive/declarative)	Core concepts - How the theme is developed through the curriculum					
	Year 7	Year 8	Year 9	Year 10	Year 11	
1. Substantive - The definitions of the elements of music MADTSHIRTT Disciplinary - To analyse music in a particular style	1.1	Students listen to minimalist music and learn how to describe it using the elements	Students listen to Hip Hop and Rap and learn how to describe it using the elements	Students study Reggae and learn how to describe it using the elements	Students study The Brandenburg Concerto and Samba Em Preludio	Study The Brandenburg Concerto and Release
	1.2	Students know the conventions and context of minimalist music	Students know the conventions and context of Hip Hop and Rap	Students know the conventions and context of Reggae	Students study The Pathetique Sonata and Killer Queen	Students study Music for A While and Samba Em Preludio
	1.3	Students listen to piano music and learn to describe it using the elements	Students listen to Baroque music and learn how to describe it using the elements	Students study EDM and learn how to describe it using the elements		
	1.4	Students can describe and analyse Ode to Joy using musical elements	Students know the conventions and context of Baroque music	Students know the conventions and context of EDM	Students study Defying Gravity and Release	Students study The Pathetique Sonata and understand how to compare set works
	1.5	Students listen to Popular Songs and learn to describe them using the elements	Students listen to Blues and learn to describe it using the elements	Students study Film music and learn how to describe it using the elements	Students understand how to compare set works and unfamiliar works	Students study Defying Gravity and undertake revision tasks
	1.6	Students can describe and analyse Riptide using musical elements	Students know the conventions and context of Blues music and can analyse Watermelon Man.	Students know the conventions and context of some film music	Students understand how to complete dictation questions and unfamiliar skeleton score questions	
2. Procedural - To compose in a particular musical style	2.1	Students learn how to compose and perform music in a minimalist style	Students learn to compose their own Rap Battle in a Braggadocio style	Students learn to compose their own keyboard Riff for Three Little Birds	Students learn to compose a Theme and Variations	Students complete their free composition
	2.2	Students learn how to compose and notate a melody on keyboards	Students learn to compose melodies over a given ground bass	Students learn to compose their own bass riff for an EDM track	Students learn to compose a Song	Students compose a piece in response to a brief set by the exam board.
	2.3	Students learn how to compose a pop song	Students learn to compose their own Blues Song	Students learn to compose their own leitmotif for a character from a film.	Students learn to compose music for stage and screen	
3. Procedural - Learn to play a musical instrument	3.1	Students learn to play an ostinato from In C on keyboards	Students learn to play a Hip Hop song on keyboards	Students learn to play a Reggae song on Keyboards	Students practise towards their solo performance exam	Students practise towards their ensemble performance exam
	3.2	Students learn to play their own ostinatos on keyboards	Students learn to perform their own riff on keyboards or another instrument that they play.	Students learn to play their own keyboard Riff on Keyboards		Students complete their solo performance exam
	3.3	Students learn to play Ode to Joy on the Keyboard	Students learn to play a Ground Bass and combine it with their own melodies	Students learn to play Children on the keyboard		Students complete their ensemble performance exam
	3.4	Students learn to play their own melodies on Keyboards	Students learn to play Watermelon Man on keyboards and other instruments if they already play them.	Students learn to play their own Bass Riff on keyboards or use music technology		
	3.5	Students learn to play Riptide on the Ukulele	To learn to improvise in a Blues style	Students learn to play a film theme on keyboards or their own instrument		
	3.6	Students learn to play their own pop song on ukuleles	Students learn to perform their own Blues songs	Students learn to perform their own leitmotif		