

## **A LEVEL ENGLISH LANGUAGE/LITERATURE**

## **OVERVIEW**

The English Language and Literature course brings together literary and non-literary discourses. This course combines literary and linguistic fields through shared concepts about the way language choices create representations, both in the literary and non-literary texts: words create worlds, both in literature and elsewhere.

The specification allows students to develop their subject expertise by engaging creatively, critically and independently with a wide range of texts. Using literary and linguistic concepts and methods, students analyse literary and non-literary texts in a range of modes and genres, in the process gaining insights into the nature of different discourses and ideas about creativity. As a result, students develop skills as producers and interpreters of language by creating texts themselves and critically reflecting on their own processes of production.

The key areas of learning in the specification are: the representation of place, point of view and genre in prose, the forms and functions of poetic voice, the role of the individual in society, conflict in drama, creative transformations of texts and research and writing. The course aims to help students develop the key critical, creative and analytical skills required both for progression to higher education and for enhanced employability.

## **ENTRY REQUIREMENTS**

GCSE Grade 4 in English Language and Grade 4 in English Literature

## ASSESSMENT

Paper 1 40% Paper 2 40%

NEA (Non-examined assessment) 20% - one piece Paper 1) Telling stories Section A) Remembered places Section B) Imagine worlds Section C) Poetic voices

Paper 2) Exploring Conflict Section A) Writing about society Section B) Dramatic encounters

NEA – Making Connections An independent investigation comparing a literary text with a non-literary text



For further information, contact us:

01924 483666

🔁 enquiries@mirfieldcollege.co.uk

Nirfield College Kitson Hill Road Mirfield, WF14 9EZ





