

**BTEC Double and Single Level 3 courses**



# Fashion and Clothing

**Ks 5**

**Transferable skills:**  
 Creativity  
 Critical thinking  
 Problem solving  
 Project management  
 Organization  
 Communication: The ability to explain, analyze and evaluate with clarity

**Component 2 : Responding to a brief 40% of final grade**

**Research:** Investigate the theme, Primary and secondary research

**Presentation:** digitizing, showing of work, justification of decisions.

**Make:** Application of the creative process through different disciplines

**Design:** Produce a range of ideas for a garment

**Primary Research:** research the theme in the vocational setting.

**Develop:** Trial techniques, materials and processes

**Make:** Application of the creative process through different disciplines

**Design:** Produce design ideas for a 3D structure

**Planing :** organization for the examination

**Evaluate :** Reflect on your work as it progresses

**Research:** the theme using primary and secondary sources

**Test:** Techniques that the artists use

**Review:** Fit for purpose

**Brief:** Understanding the requirements

**Design:** Produce a range of creative design ideas

**Make:** Use a wide range of skills, materials and processes to develop your unique product.

**'Wearable Art' Practise Task component 2**

**Component 1 : Creative Practice in Art and Design 60% of final grade**

**Design:** Produce a range of creative design ideas for a surface pattern

**Develop:** Trial techniques

**Evaluate :** Reflect on your work as it progresses

**Make:** Use a wide range of skills, materials and processes to develop your unique product.

**Test:** Techniques that the artists use

**Investigate:** Investigate a wide range of 3D Textiles designers and Artists

**Design:** Produce a range of creative design ideas for a 3D structure

**Evaluate :** Reflect on your work as it progresses

**'Sweet treats' Practise Task for Component 1**

**Investigate:** learn new skills and techniques:

**Research:** Fast fashion

**Make:** Your own bag with techniques

**BTEC Level 3 Tech award**

**YEAR 10**

**CONTEXT: Design a Bag for the Leeds Festival using sustainable principles**

**Research:** Investigate a wide range of 2D designers and Artists

**Research:** The brief and Artists that use sustainability in their work

**Investigate:** learn new techniques: Batik, sublimation print block print in repeat

**Design:** Produce a range of creative design ideas

**Investigate:** learn new techniques: Tie Dye, Block print and hand stitches

**Research:** Careers in the Textile Industry

**Design:** Produce a range of creative design ideas

**Research:** Looking at the way artists communicate their ideas and the formal elements

**Make:** Adapt a commercial pattern and follow instructions

**YEAR 9**

**Pet Portrait Project**

**Construction:** learn about how fabrics are made

**Make:** Develop making skills in decorative techniques

**Make:** Your own templates

**Design:** Produce a range of creative design ideas

**Investigate:** learn new techniques: Tie Dye, Block print and hand stitches

**Research:** primary drawing of your pet

**Make:** Applique to add decoration. Seams and constructing a 3D shape

**Evaluate:** Does your product work? How can you fix problems?

**Research:** Research environmental issues in Textiles

**Make:** Templates for your monster

**Design:** Designing

**Materials:** Learn different types of fabric and their properties

**Baselene Assessment:** What do you already know about DT?

**YEAR 8**

**Eco-monster**

**Research:** Research environmental issues in Textiles

**Make:** Templates for your monster

**Evaluate:** What makes accurate stitching? How can I improve?

**Make:** learn how to sew Applique and 3D techniques

**Design:** Designing

**Materials:** Learn different types of fabric and their properties

**Sewing machine:** How to thread and stitch with straight and zig zag stitches

**Introduction to the workshop:** Health and Safety Team building activities

**YEAR 7**

**KS3**

After narrowing down your DT choices at the end of year 8 you will focus your studies in two DT disciplines in years 9, through exciting, real life contexts. Deepen your understanding of DT in the world around us whilst developing products that help various needs and users.

Work in more depth on projects, honing your practical skills, improving your resilience & problem solving whilst developing independence in the workshop/ design studio.

Experience a wide range of fun and exciting projects that teach you valuable skills in the workshop and design studio, understanding different materials and how they work.