

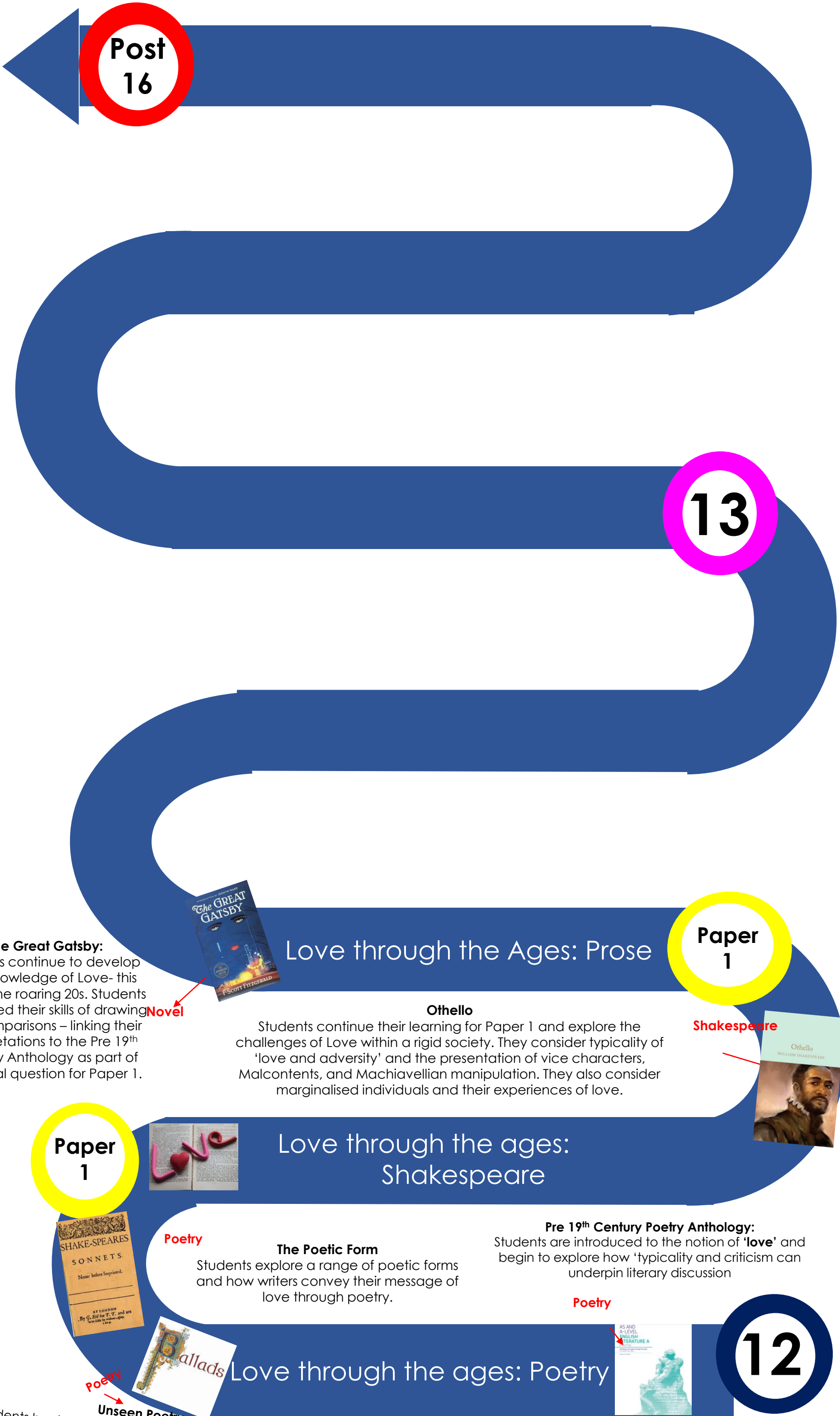
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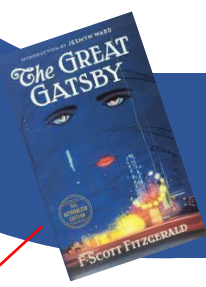
Paper
1

Paper
1

12



Love through the Ages: Prose



Novel

Othello

Shakespeare



The Great Gatsby:

Students continue to develop their knowledge of Love- this time in the roaring 20s. Students will embed their skills of drawing key comparisons – linking their interpretations to the Pre 19th Century Anthology as part of their final question for Paper 1.

Students continue their learning for Paper 1 and explore the challenges of Love within a rigid society. They consider typicality of 'love and adversity' and the presentation of vice characters, Malcontents, and Machiavellian manipulation. They also consider marginalised individuals and their experiences of love.

Love through the ages: Shakespeare



Poetry

The Poetic Form

Students explore a range of poetic forms and how writers convey their message of love through poetry.

Pre 19th Century Poetry Anthology:

Students are introduced to the notion of 'love' and begin to explore how 'typicality and criticism can underpin literary discussion

Poetry



Poetry

Unseen Poetry

Love through the ages: Poetry



Year 12- Love through the ages

Students explore the representation of Love through the ages- by covering the content for their Paper 1 examination. Students study unseen poetry, Shakespeare's *Othello* and the comparison of pre 19th Century poetry with *The Great Gatsby*. They explore the concept of love, criticism and key context.

Students begin to develop their higher level analysis – embedding new terminology and strengthening their comparison skills with the unseen poetry element- they are exposed to key literary movements and historical context. It is at this point our comparative essay structure is introduced to prepare students for the rest of the course.