Assessment Form

Formative

Summative

English Learning Journey

Students develop their exam skills whilst revising the GCSE style question: curriculum content in preparation for their GCSEs.

GCSE style question: **Formative**

Language Paper 2: Writers **Viewpoints and Perspectives** Students study and develop Summative their exam skills in preparation for their GCSF.

Language Paper 1: **Exploration in Reading and** Writing

Students study and develop

their exam skills in preparation for their GCSE. GCSE style question:

Formative Language 1 **Summative**

Revisit, Recap, Revise

Students study this as their Shakespearean text and build upon their prior knowledge of evil, conflict, villains and witchcraft.

Macbeth

Formative Summative

GCSE style question: An Inspector Calls Students explore this modern play and how 'we are all members of one body' within

society.

Anthology: Love and **Relationships**

Students develop their understanding of poetry, love and the conflicts that arise from this.



GCSE style question: **Formative Summative**



A Christmas Carol



An Inspector Calls

Language



GCSE style question: **Formative Summative**

A Christmas Carol Students continue to link themes of good vs evil as they study their Pre-19th Century text; A Christmas

Carol.

GCSE style question: **Formative Summative**

The Bunker Diary Students discover how not all conflict can be solved as we delve back into discussing evil acts and intentions. **Short** Students then prepare and deliver a stories speech in light of good vs evil.

Writing Check-in

Ghost Stories Reading Students study spectral stories, considering gothic themes and evil forces.

Year 10

Students build o their existing skill set as they enter KS4 whilst being introduced to the set texts for their exams.

vs Evil and Spoken Language Non-fiction: Good vs Evil

Non-fiction: Good



The Bunker Diary

Ghost Stories

Writing

Check-in

Reading

Poetry and **Prose**

Writing Check-in Students explore the good and Non-fiction

evil within society through nonfiction texts to build cultural capital and generate ideas in preparation for completing their spoken language endorsement for their Language GCSE.

ROMEO + JULIET

Novel

Writing

Check-in

Reading

Writing Check-in Novel Reading Speech

The Poetic Form

Students explore a range of poetic forms and how writers convey their message through poetry.

The Poetic form

Speech

Non-fiction: Real heroes of society -> speeches

Non-fiction: Real heroes of **Non-fiction** society

Students explore modern acts of Writing heroism and explore how this can Check-in be achieved every day. They Reading then write and perform a speech about heroes and villains.

Richard

Year 9 – The Canon Students link their understanding of

language and structural analysis to help develop essay writing skills such as creating a line of Pre-19th Century

argument.

Shakespeare

Writing Check-in Reading Richard III

Media

extracts

Writing Check-in Reading

Shakespeare Romeo and Juliet

Students study the feuds and troubles within families as they study their first Shakespearean text

Romeo

and

Juliet

Coraline

Coraline

Students develop their

how ideas are shaped and sculpted together.
Writing

Coraline

Check-in

Reading

hort stories

Sherlock

Holmes

Sherlock Holmes

Students study the understanding of structure and Victorian hero and villain; Sherlock Holmes and Moriarty whilst exploring the form of a short story

Intro to Structure: The Dark Knight

Students explore structure and explore the concepts of heroes and villains through film.

Into to State ture.

Students explore evil characters

and the motivations behind

them. Do some villains earn our

sympathy and understanding?

Writing Check-in

Novel

Reading

Lord of the Flies Students develop their understanding of symbolic conflict as they study a microcosm of

war.

Writing

Check-in

Reading

ord of the Flies

Non-fiction: Modern Warfare ->

Speeches

Non-fiction: Modern Warfare Students explore extracts around modern war

enabling them to link the impact of conflict throughout time. They then write and perform a speech about conflict and its consequences Non-fiction /

Writing Check-in Reading Speech

Year 8 - Heroes and Villains Students further develop their comprehension, vocabulary and analysis of language. They are also introduced to the impact of structure in texts.



The Lion, The Witch and The Wardrobe

War Poetry

War Poetry

Students are introduced to the notion of good vs evil through the

Writing

Check-in

Reading

Noughts and Crosses Students explore conflict in

Play

society whilst analysing the power of language in the form of a script.

Novel Writing Check-in Reading

Wardrobe Students develop their understanding of war as they study

children in wartime in this literature. They continue to explore how language can shape meanings.

The Lion, The Witch and The

Writing Reading

Check-in presentation of war in poems.

Year 7- Conflict and **Poetry** Consequences Students solidify the basics of

comprehension and vocabulary whilst developing language analysis